

2ème appel à proposition



ACP-EU Culture Programme – *Créer en Afrique centrale*: the second call for proposals is open

After the launch in March 2021 of its first call for proposals which funded [10 projects](#), the [ACP-EU Culture – *Créer en Afrique centrale* Programme](#) is launching a **second call** to support initiatives aimed at strengthening the role of CCIs as economic, social and cultural actors, in order to increase the economic revenues of the creative sector, to promote the creation of sustainable jobs linked to the cultural sector as well as to improve the accessibility, recognition and valorisation of Central African artists and their works.

This call is open to organisations legally registered in one of the following countries: **Cameroon, Central African Republic, Republic of Congo, Democratic Republic of Congo, Chad, Equatorial Guinea, Gabon and São Tomé and Príncipe**. Applicants are invited to form partnership with at least one other entity in the sub-region, other ACP countries or European.

Proposals must address at least one of the following 4 priority axes:

- **Axis 1:** projects aiming to improve the creation and production of goods and services, as well as to increase their number and quality
- **Axis 2:** projects aiming to support market access and dissemination of goods and services
- **Axis 3:** projects aiming to promote image education for the public, in particular young people.
- **Axis 4:** projects aiming to promote access to finance through innovative mechanisms.

As an indication, the amount available for the call is **€1,175,000**. Grants requested under this call must be **between €35,000 and €100,000 for projects lasting a maximum of 24 months**. Depending on the objectives of their project, organisations are invited to consider the diversity of needs to be covered in terms of training, support for production, dissemination and access to culture, taking into account criteria of sustainability, structuring of the sectors and

feasibility of the financial dimension of the project, as well as the co-financing thresholds indicated in the call. Proposals may be submitted in English, French, Spanish or Portuguese.

The deadline for submission is **Monday, 6 June 2022 at 23:59 (GMT)**. For more information on the call for proposals and to access the submission documents, [please click here](#).

For information, here is a non-exhaustive list of eligible entities: the structures composing the different sectors of the CCI, profit-making (including SMEs, cooperatives, SSEs), non-profit (civil society organisations in the cultural and creative sectors); public and private cultural and artistic institutions; public and private training centres; chambers of commerce and trade; public administrations (local, national, regional) in charge in particular of culture, employment, vocational training, business development and trade.

The consortium will organise **two online information sessions** to explain the new features, the rules for participation and the general aspects of the call. The first session will take place on **28 April** ([click here to register](#)) and the second on **12 May** ([click here to register](#)).

The grant beneficiaries will participate in a series of accompanying activities to support the implementation of their project and networking, as well as contribute to the ongoing capacity building of cultural and creative sector operators and audiences in Central Africa. Other awareness-raising and promotional activities will benefit all stakeholders in cultural development in the sub-region and beyond.

The ACP-EU Culture Programme – Créer en Afrique centrale is co-financed by the ACP-EU Culture Programme, a joint initiative of the European Union and the Organisation of African, Caribbean and Pacific States (OEACP) whose mandate is to stimulate the potential of the cultural and creative sector and its contribution to the socio-economic development of ACP countries.

Créer en Afrique centrale is implemented by [Interarts](#), [Culture et Développement](#), the [Economic Community of Central African States](#), and the [Institut National des Arts](#). The [Regional Center for Living Arts in Africa – \(CERAV/Africa\)](#), [Arterial Network](#) and the [United Cities and Local Governments of Africa \(UCLG Africa\)](#) are associate partners of the project.